

1st Alto Sax

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

HARD SHUFFLE (♩ = ♪³) (♩=130)

Holland and Dozier
Transcribed/Arranged by Matt Amy

2

f

p

6

mf

3

2

mf

mf

This musical score is for the 1st Alto Sax part of the piece "How Sweet It Is". It consists of ten staves of music in the key of F# major (three sharps) and 4/4 time. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A "SHOUT" section is indicated in a box on the fifth staff, and a "REPEAT 3X'S" section is indicated in a box on the ninth staff. The piece concludes with a double bar line on the tenth staff.

f

f

p

SHOUT

ff

ff

REPEAT 3X'S

mf cresc.

f

ff

2nd Alto Sax

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪³) (♩=130)

The musical score is written for a 2nd Alto Saxophone in the key of F# major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a quarter rest and a quarter note with an accent and a dynamic marking of *f*. The second staff contains a rhythmic pattern of quarter notes with accents, with a double bar line at the end. The third staff starts with a *p* dynamic, followed by a 6-measure rest and a triplet of quarter notes with a *mf* dynamic. The fourth staff features a melodic line with a 2-measure rest and a *mf* dynamic. The fifth staff continues the melodic line with accents. The sixth staff has a *mf* dynamic and accents. The seventh staff continues the melodic line with accents and a *mf* dynamic. The eighth staff continues the melodic line with accents and a *mf* dynamic. The ninth staff concludes the piece with accents.

Musical score for 2nd Alto Saxophone, titled "2 HOW SWEET IT IS". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features triplet eighth notes. The second staff includes a dynamic marking of *f* at the end. The third staff continues the melodic line. The fourth staff features a dynamic marking of *p* and includes a slur over the notes. The fifth staff is marked with a box labeled "SHOUT" and a dynamic marking of *ff*. The sixth staff includes a trill marked with a wavy line and a dynamic marking of *ff*. The seventh staff contains two measures with a *ff* dynamic, each marked with a number (6 and 2) above the notes. The eighth staff continues the melodic line. The ninth staff is marked with a box labeled "REPEAT 3X'S" and a dynamic marking of *mf* cresc., followed by a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *ff*.

1st Tenor Sax

As recorded by Michael Bubl ...
How sweet it is
(to be loved by you)

Holland and Dozier
Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪♩♩) (♩=130)

The musical score is written for 1st Tenor Saxophone in G major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with accents and a forte (f) dynamic. The second staff contains a rhythmic pattern of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, with accents and a mezzo-forte (mf) dynamic. The third staff starts with a piano (p) dynamic, followed by a 6-measure rest, and ends with a triplet of quarter notes G4, A4, B4 marked with accents and a mezzo-forte (mf) dynamic. The fourth staff features a melodic line with eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, with accents and a mezzo-forte (mf) dynamic. The fifth staff continues the melodic line with eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, with accents and a mezzo-forte (mf) dynamic. The sixth staff has a 2-measure rest, followed by quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, with accents and a mezzo-forte (mf) dynamic. The seventh staff continues the melodic line with eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, with accents and a mezzo-forte (mf) dynamic. The eighth staff concludes the piece with quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, with accents and a mezzo-forte (mf) dynamic.

2nd Tenor Sax

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♯♩♩) (♩=130)

The musical score is written for 2nd Tenor Saxophone in the key of D major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a quarter rest and a quarter note G4. The second staff features a rhythmic pattern of quarter notes with accents. The third staff starts with a piano (p) dynamic, followed by a 6-measure rest and a triplet of quarter notes. The fourth staff contains a melodic line with a 2-measure rest and a mezzo-forte (mf) dynamic. The fifth staff continues the melodic line with accents. The sixth staff has a 3-measure rest and a mezzo-forte (mf) dynamic. The seventh and eighth staves continue the melodic line with accents and a mezzo-forte (mf) dynamic.

This musical score is for the 2nd Tenor Saxophone part of the song "How Sweet It Is". It consists of ten staves of music in the key of A major (three sharps) and 4/4 time. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A "SHOUT" section is indicated in a box on the fifth staff, and a "REPEAT 3X'S" section is indicated in a box on the eighth staff. The piece concludes with a double bar line on the tenth staff.

Staff 1: *f* 3 3 3

Staff 2: *f*

Staff 3: *p*

Staff 4: *p*

Staff 5: SHOUT *ff* 3

Staff 6: *tr* 3

Staff 7: 6 *ff* 2

Staff 8: REPEAT 3X'S *mf cresc.* *f*

Staff 9: *ff*

Bari Sax

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪³) (♩=130)

The musical score is written for Bari Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'HARD SHUFFLE' with a quarter note equal to a triplet eighth note and a tempo of 130. The score consists of eight staves of music. The first staff begins with a fermata over two measures, followed by a rest and then a quarter note with an accent and a dynamic marking of *f*. The second staff features a series of eighth notes with accents, with a double bar line under the final two measures. The third staff starts with a dynamic marking of *p*, followed by a rest, a six-measure fermata, and then a quarter note with an accent and a dynamic marking of *mf*. The fourth staff contains a melodic line with a dynamic marking of *mf* and a two-measure fermata. The fifth staff shows a sequence of quarter notes with accents. The sixth staff begins with a quarter note, a rest, and then eighth notes with accents and a dynamic marking of *mf*. The seventh staff continues with eighth notes and quarter notes with accents and a dynamic marking of *mf*. The eighth staff concludes with eighth notes and quarter notes with accents.

1st Trumpet

As recorded by Michael Bublé...
How sweet it is
(to be loved by you)

HARD SHUFFLE (♩ = ♯♩♩) (♩ = 130)

HARMON - NO STEM

Holland and Dozier
Transcribed/Arranged by Matt Amy

The musical score is written for a 1st Trumpet in G major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G5, marked *fp*. The second staff is an 8-measure rest. The third staff starts with a 2-measure rest, followed by notes marked *sfz* and *f* with a triplet of eighth notes. The fourth staff begins with a 3-measure rest, followed by notes marked *mf*. The fifth and sixth staves continue the melodic line with notes marked *mf*. The seventh staff features notes marked *f*. The eighth staff concludes with notes marked *fp*. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs. A triplet of eighth notes is marked with a bracket and the number '3' above it.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains notes with accents and slurs. A dynamic marking 'p' (piano) is placed below the staff with a hairpin indicating a crescendo.

Musical staff 3: Treble clef, key signature of three sharps. A box labeled 'SHOUT' is positioned above the first measure. The staff contains notes with accents and slurs. A dynamic marking 'ff' (fortissimo) is placed below the staff. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains notes with accents and slurs.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with accents and slurs. A dynamic marking 'ff' is placed below the staff. Above the staff, there are markings for a five-measure rest and a two-measure rest.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains notes with accents and slurs.

Musical staff 7: Treble clef, key signature of three sharps. A box labeled 'REPEAT 3X'S' is positioned above the first measure. The staff contains notes with accents and slurs. A dynamic marking 'f' (forte) is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains notes with accents and slurs. A dynamic marking 'ff' is placed below the staff.

2nd Trumpet

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♯♩) (♩ = 130)

HARMON - NO STEM

The musical score is written for a 2nd Trumpet in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic phrase starting on G5, marked *fp*. The second staff contains an 8-measure rest. The third staff starts with a 2-measure rest, followed by a melodic phrase marked *sfz* and *f*, including a triplet of eighth notes. The fourth staff begins with a 3-measure rest, followed by a melodic phrase marked *mf*. The fifth and sixth staves continue the melodic line with eighth notes and quarter notes, marked *f*. The seventh staff features a melodic phrase marked *fp*. The eighth staff continues with a melodic phrase marked *p*. The ninth and tenth staves conclude the piece with melodic phrases, including a triplet of eighth notes in the ninth staff and a final melodic phrase marked *p* in the tenth staff.

SHOUT

ff

5

2

ff

REPEAT 3X'S

f

ff

3rd Trumpet

As recorded by Michael Bublé...
How sweet it is
(to be loved by you)

*NOTE: ALL WRITTEN SOLOS ARE AS PER RECORDING (BLUES HARMONICA)

Holland and Dozier
Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪³) (♩ = 130)

4

HARMON - NO STEM

fp

8

CUP MUTE

sfz

f

OPEN 3

f

sfz

PLUNGER - 1/2 OPEN

OPEN - HOLD PLUNGER

mf

SOLO - 1/2 PLUNGER

mf

GET PLUNGER

2

1/2 PLUNGER

f

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-9, D13, A13, D13. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: A13, D13, A7(#9). Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: D9, C9(#5), B7(b9)(#5), E7(#9), A13(b5). Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D9, B7(b9)(#5), E7(#9), A13. Includes a triplet of eighth notes.

SHOUT

Musical staff 5: Treble clef, key signature of three sharps. Includes the instruction "OPEN - HOLD PLUNGER" and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. Includes the instruction "GET PLUNGER" and a double bar line with the number 2 below it.

Musical staff 7: Treble clef, key signature of three sharps. Includes the instruction "SOLO - 1/2 PLUNGER", a seven-measure rest, and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three sharps. Includes a three-measure rest and a dynamic marking of *f*.

REPEAT 3X'S

Musical staff 9: Treble clef, key signature of three sharps. Includes the instruction "ACCOMPANY VOX" and a series of slanted lines representing accompaniment. Chords: B7(b9)(#5), E7(#9), A13, G#13, G13, F#13(b5).

Musical staff 10: Treble clef, key signature of three sharps. Includes the instruction "ACCOMPANY VOX" and a series of slanted lines. Chords: B7(b9)(#5), E7(#9). Ends with a dynamic marking of *ff*.

4th Trumpet

As recorded by Michael Bublé...
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(to be loved by you)

Holland and Dozier
Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♯♩) (♩ = 130)

HARMON - NO STEM

The musical score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'HARD SHUFFLE' with a quarter note equal to a dotted quarter note and a tempo of 130. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance instructions include 'HARMON - NO STEM', 'CUP MUTE', 'OPEN UP', and 'OPEN'. Dynamic markings include *fp*, *f*, *sfz*, and *mf*. There are also numerical markings '4', '7', and '3' above some notes, likely indicating fingerings or articulation. The piece concludes with a final double bar line.

1st Trombone

As recorded by Michael Bublé...
How sweet it is
(to be loved by you)

Holland and Dozier
Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪³) (♩=130)

4

f

p

mp

mf

f

3

2

3

mf

mf

f

The musical score for the 1st Trombone part of "How Sweet It Is" is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and includes a hairpin indicating a crescendo. The second staff contains rests. The third staff features a triplet of eighth notes. The fourth staff includes a dynamic marking of *p* and a hairpin indicating a decrescendo. The fifth staff is marked with a box containing the word "SHOUT" and a dynamic marking of *ff*. It includes a triplet of eighth notes and a hairpin indicating a decrescendo. The sixth staff contains rests. The seventh staff features a dynamic marking of *ff* and includes a hairpin indicating a decrescendo. The eighth staff contains rests. The ninth staff is marked with a box containing the words "REPEAT 3X'S" and a dynamic marking of *mf* with "CRESC." below it. It includes a dynamic marking of *f* and a hairpin indicating a crescendo. The tenth staff concludes with a dynamic marking of *ff*.

2nd Trombone

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♩³) (♩=130)

4

f

p

mp *mf*

f

3

2

3

mf

mf

f

Musical staff with notes, accents, and dynamics. Dynamics include *fp*.

Musical staff with notes and rests.

Musical staff with notes, accents, and a triplet. Dynamics include *fp*.

Musical staff with notes, accents, and dynamics. Dynamics include *p*.

SHOUT

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

REPEAT 3X'S

Musical staff with notes, accents, and dynamics. Dynamics include *mf* CRESC. and *f*.

Musical staff with notes, accents, and dynamics. Dynamics include *ff*.

3rd Trombone

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪³) (♩=130)

4

f

p

p

mp

3

mf

mf

f

fp

fp

First staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: B3, A3, and G3, all with accents (^) and breath marks (v).

Second staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure is a whole rest. The fourth measure contains a quarter note G3 with an accent (^) and a breath mark (v), followed by a triplet of eighth notes: F3, E3, and D3, all with accents (^) and breath marks (v). A dynamic marking *p* is placed below the staff with a hairpin crescendo line.

Third staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure has a quarter note A3 with an accent (^) and a breath mark (v). The fourth measure has a quarter note G3 with an accent (^) and a breath mark (v). A dynamic marking *ff* is placed below the first measure. A triplet of eighth notes (F3, E3, D3) is marked with a '3' below it.

Fourth staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure has a quarter note A3 with an accent (^) and a breath mark (v). The fourth measure has a quarter note G3 with an accent (^) and a breath mark (v). A triplet of eighth notes (F3, E3, D3) is marked with a '3' below it.

Fifth staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure is a whole rest with a '5' above it. The third measure has a quarter note B3 with an accent (^) and a breath mark (v). The fourth measure is a whole rest with a '2' above it. A dynamic marking *ff* is placed below the third measure.

Sixth staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure has a quarter note A3 with an accent (^) and a breath mark (v). The fourth measure has a quarter note G3 with an accent (^) and a breath mark (v).

Seventh staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure has a quarter note A3 with an accent (^) and a breath mark (v). The fourth measure has a quarter note G3 with an accent (^) and a breath mark (v). A dynamic marking *mf* is placed below the first measure, and *cresc.* is written below the first two measures. A dynamic marking *f* is placed below the third measure. A box above the first measure contains the text "REPEAT 3X'S".

Eighth staff of music in bass clef, key of D major. It contains four measures. The first measure has a quarter note D4 with an accent (^) and a breath mark (v). The second measure has a quarter note B3 with an accent (^) and a breath mark (v). The third measure has a quarter note A3 with an accent (^) and a breath mark (v). The fourth measure has a quarter note G3 with an accent (^) and a breath mark (v). A dynamic marking *ff* is placed below the fourth measure.

Bass Trombone

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♯♩) (♩ = 130)

4

f

p

mp *mf*

3

mf *mf*

f

fp

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *mf*. The second measure has a quarter note with an accent (^) and a dynamic marking of *mf*. The third measure has a quarter note with a flat (b) and an accent (^), followed by a triplet of eighth notes with accents (^) and a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *mf*. The second measure has a quarter note with an accent (^) and a dynamic marking of *mf*. The third measure has a quarter note with an accent (^) and a dynamic marking of *mf*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *p*.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The second measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The third measure has a quarter note with an accent (^) and a dynamic marking of *ff*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The second measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The third measure has a quarter note with an accent (^) and a dynamic marking of *ff*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The second measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The third measure has a quarter note with an accent (^) and a dynamic marking of *ff*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The second measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The third measure has a quarter note with an accent (^) and a dynamic marking of *ff*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *mf* *cresc.*. The second measure has a quarter note with an accent (^) and a dynamic marking of *f*. The third measure has a quarter note with an accent (^) and a dynamic marking of *ff*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The second measure has a quarter note with an accent (^) and a dynamic marking of *ff*. The third measure has a quarter note with an accent (^) and a dynamic marking of *ff*, followed by a triplet of eighth notes with accents (^) and a dynamic marking of *ff*.

Guitar

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♪³) (♩=130)

SOLO

G¹³ E⁻¹¹ D¹³ C⁹

G¹³ E⁻¹¹ D¹³ C⁹

E⁻⁹ C¹³ G¹³ C¹³

G¹³ C¹³ G⁷(#9)

C⁹ B^{b13} A⁷(b9)(#5) D⁷(#9) G¹³(b5)

C⁹ A⁷(b9)(#5) D⁷(#9) G¹³ F^{#13}(b9) F¹³ A⁷(b9) D⁷(#9)

SHOUT

G¹³(#9) G¹³ D⁷ C⁷(#9) D^{b7}(b9)

E⁻⁷(b9)(b5) A⁷(b9)(#5) D¹³(#9) D⁹(#5) C¹³ B^{b13}(#11) E⁻⁷(b5)/A E⁻⁷(b5)/A^b

SOLO - ACCOMPANY VOX

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G13, C13 (with a triplet of eighth notes), G13, C13. The staff contains a melodic line with various rhythmic patterns.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G13, C13, G13. The staff contains a melodic line with a triplet of eighth notes and a final measure with a fermata and a '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C13(b11), D7(#9), G13, F#13, F13, E13(b5). The staff contains a series of diagonal slashes representing a chord progression.

REPEAT 3X'S

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A7(b9), D7(#9), G13, F#13, F13, E13(b5). The staff contains a series of diagonal slashes representing a chord progression.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: A7(b9), D7(#9), G13(b9). The staff contains a series of diagonal slashes, followed by a melodic line with accents and a fortissimo (*ff*) dynamic marking.

Piano

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♯♩) (♩ = 130)

G¹³ COMP - HARD SHUFFLE

4



G¹³ E-7 D¹³ C⁹



G¹³ E-9 D¹³ C⁹



G¹³ C¹³ G¹³ C¹³



G¹³ C¹³ G¹³ G¹³ FILL



C⁹ D⁹ G⁹ D-9 G⁹ (♯9)



C⁹ A¹³ D7(♯9) G¹³



G¹³ E⁻¹¹ D¹³ C⁹

G¹³ E⁻¹¹ D¹³ C⁹

E⁻⁹ C¹³ G¹³ C¹³

G¹³ C¹³ G⁷(#9) G⁷(#9) A⁻⁷ B^{b13}(b9) G/B

8

SHOUT

G¹³(#9) G¹³ D⁷ C⁷(#9) D^{b7}(#9)

E⁻⁷(b9) A⁷(b9) D¹³(#9) D⁹(#5) C¹³ B^{b13}(#11) E⁻⁷(b5)/A E⁻⁷(b5)/A^b

Bass clef staff with notes and chords. The first measure has a G13 chord with an accent (^) over the G. The second measure has a whole note G13 chord with a '5' above it. The third measure has a G13(#9) chord with a '2' above it. The fourth measure has a whole note G13(#9) chord with a '2' above it. A dynamic marking of *ff* is placed below the staff between the second and third measures.

Bass clef staff with chords: C13(b11), D7(#9), G13, F#13, F13, and E13(b5). The staff contains a series of slanted lines representing a rhythmic pattern.

Bass clef staff with a box labeled "REPEAT 3X'S" above the first measure. The chords are A7(b9), D7(#9), G13, F#13, F13, and E13(b5). The staff contains a series of slanted lines representing a rhythmic pattern.

Grand staff with treble and bass clefs. The bass clef part has chords A7(b9) and D7(#9). The treble clef part has a G13(#9) chord and musical notation including a quarter note G, an eighth note A, a quarter note B, and a half note C. A dynamic marking of *ff* is placed below the treble staff.

Bass

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

Holland and Dozier

Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♯♩) (♩=130)





SHOUT





Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains two measures of rests. The first measure has an accent (^) above the first eighth note and a '5' above the staff. The second measure has an accent (^) above the first eighth note and a '2' above the staff. The piece ends with a double bar line. The dynamic marking *ff* is placed below the second measure.



Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.



Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth notes. A box labeled "REPEAT 3X'S" is positioned above the first measure. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.



Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece ends with a double bar line.

Drums

As recorded by Michael Bublé...

How sweet it is

(to be loved by you)

HARD SHUFFLE (♩ = ♪³) (♩=130)

Holland and Dozier
Transcribed/Arranged by Matt Amy

PEDAL H.H



TIME - RIDE (HARD SHUFFLE)



TIME



(2) (4)

(6) (8)

(2) (4)

(6)

(2) (4)

(6) (8)

SHOUT

FILL (2) (4)

FILL (6) (8)

TIME - KICK

(2) (4)

(6)

The first staff of drum notation consists of four measures. The first measure contains a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The second measure contains a quarter note followed by a half note, with a circled '2' above the quarter note. The third measure contains a quarter note followed by a half note. The fourth measure contains a quarter note followed by eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, with a circled '4' above the final eighth note.

REPEAT 3X'S

The second staff of drum notation begins with a repeat sign. It contains four measures. The first measure contains eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The second measure contains a quarter note followed by a half note, with a circled '2' above the quarter note. The third measure contains a quarter note followed by eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth measure contains a quarter note followed by eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, with a circled '4' above the final eighth note.

The third staff of drum notation consists of four measures. The first measure contains eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The second measure contains a quarter note followed by a half note, with a circled '2' above the quarter note. The third measure contains a quarter note followed by eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth measure contains a quarter note followed by eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

As recorded by Michael Bublé...
How sweet it is
(to be loved by you)

Holland and Dozier
Transcribed/Arranged by Matt Amy

HARD SHUFFLE (♩ = ♩♩) (♩ = 130)

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums

Annotations: *f*, *fp*, *G13*, *COMP - HARD SHUFFLE*, *PECAL HH*, *TIME - RIDE (HARD SHUFFLE?)*, *HARMON - NO STEM*, *SIMILAR*, *(2)*, *(4)*

A. Sax. *p* *mf* 3

A. Sax. *p* *mf* 3

T. Sax. *p* *mf* 3

T. Sax. *p* *mf* 3

B. Sax. *p* *mf* 3

Tpt. *CLIP MUTE* *sfz*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Gtr. *G13* *E-7* *D13* *C9* *G13* *E-9* *D13* *C9*
COMP - SIMILAR

Pno. *G13* *E-7* *D13* *C9* *G13* *E-9* *D13* *C9*

Bass

Dr. *TIME* (2) (4) (6) (8)

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *sfz* OPEN

Tpt. *sfz* OPEN

Tpt. *sfz* CUP MUTE OPEN - BUCKLE

Tpt. *sfz* PLUNGER - 1/2 OPEN

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf*

B. Tbn. *mp*

Gtr. *G13* *C13* *G13* *C13* *G13* *C13* *G13*

Pno. *G13* *C13* *G13* *C13* *G13* *C13* *G13* *FILL*

Bass

Dr. (2) (4) (6)

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *sfz* OPEN - HOLD PLUNGER SOLO - 1/2 PLUNGER

Tpt. *sfz* OPEN UP OPEN

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Gtr. C^9 D^9 G^9 D^9 $G^9(\frac{4}{3})$ C^9 A^{13} $D7(\frac{9}{8})$ G^{13}

Pno. C^9 D^9 G^9 D^9 $G^9(\frac{4}{3})$ C^9 A^{13} $D7(\frac{9}{8})$ G^{13}

Bass

Dr. (2) (4) (6) (8)

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf* GET PLUNGER

Tpt. *mf* OPEN 1/2 PLUNGER

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Gtr. G^{13} E-11 D^{13} C^9 G^{13} E-11 D^{13} C^9

Pno. G^{13} E-11 D^{13} C^9 G^{13} E-11 D^{13} C^9

Bass

Dr. (2) (4) (6) (8)

A. Sax. *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f*

Tpt. *fp* *fp*

Tpt. *fp* *fp*

Tpt. *fp* *fp*

Tpt. *fp* *fp*

Tbn. *fp* *fp*

Tbn. *fp* *fp*

Tbn. *fp* *fp*

B. Tbn. *fp* *fp*

Gtr. *E-9* *C13* *G13* *C13* *G13* *C13* *G7(b9)*

Pno. *E-9* *C13* *G13* *C13* *G13* *C13* *G7(b9)* *G7(b9)* *A-7* *gb13(b9)* *G/B*

Bass

Dr. *2* *4* *6* *3*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *f* *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Gtr. *C⁹ G^{b13} A7(^{b9}) D7(^{b9}) G¹³(^{b9}) C⁹ A7(^{b9}) D7(^{b9}) G¹³ F^{#13}(^{b9}) F¹³ A7(^{b9}) D7(^{b9})*

Pno.

Bass

Dr. ⁽¹⁾ ⁽²⁾ ⁽⁴⁾ ⁽⁶⁾ ⁽⁸⁾

SHOUT

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. OPEN - HOLD PLUNGER

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Gtr. $G^{13}(\sharp 9)$ G^{13} D^7 $C^7(\sharp 9)$ $D^{\flat 7}(\sharp 9)$ $E-7(\sharp 9)$ $A^7(\sharp 9)$ $D^{13}(\sharp 9)$ $D^{\flat 9}(\sharp 9)$ C^{13} $g^{\flat 13}(\sharp 11) E-7(\flat 9)/A E-7(\flat 9)/A^{\flat}$

Pno. $G^{13}(\sharp 9)$ G^{13} D^7 $C^7(\sharp 9)$ $D^{\flat 7}(\sharp 9)$ $E-7(\sharp 9)$ $A^7(\sharp 9)$ $D^{13}(\sharp 9)$ $D^{\flat 9}(\sharp 9)$ C^{13} $g^{\flat 13}(\sharp 11) E-7(\flat 9)/A E-7(\flat 9)/A^{\flat}$

Bass

Dr. (2) (6) (6)

GET PLUNGER

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (B. Tbn.). The second system includes staves for Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Instrumentation and Parts:

- A. Sax. / T. Sax. / B. Sax. / Tpt. / Tbn. / B. Tbn.:** These instruments play sustained notes, primarily in the key of G major (indicated by one sharp). Dynamics include *ff* (fortissimo) and *f* (forte).
- Gtr.:** Features a solo with accompaniment by the piano. The solo is marked *f* and includes a "Solo - 1/2 PLUNGER" section. Chord progressions are indicated above the staff: G¹³, C¹³, G¹³, C¹³, G¹³, C¹³, G¹³.
- Pno.:** Provides harmonic support with chords, including G¹³ and G¹³(#9).
- Dr.:** Plays a steady rhythmic pattern, marked "TIME - KICK".

Performance Details:

- Tempo/Feel:** The drum part is marked "TIME - KICK", suggesting a steady, driving rhythm.
- Dynamic Markings:** *ff* (fortissimo) is used for the saxophone and trumpet/trombone sections. *f* (forte) is used for the guitar and piano.
- Chord Progression:** The guitar solo is based on a sequence of dominant 13th chords: G¹³, C¹³, G¹³, C¹³, G¹³, C¹³, G¹³.
- Annotations:** "Solo - 1/2 PLUNGER" is written above the guitar staff during its solo section.

REPEAT 3X'S

A. Sax. *mf* *ce6c* *f* *ff*

A. Sax. *mf* *ce6c* *f* *ff*

T. Sax. *mf* *ce6c* *f* *ff*

T. Sax. *mf* *ce6c* *f* *ff*

B. Sax. *mf* *ce6c* *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *B7(9)* ACCOMPANY VOX *E7(9)* *A13* *f* *G#13* *G13* *F#13(b9)* *B7(9)* ACCOMPANY VOX *E7(9)* *ff*

Tpt. *f* *ff*

Tbn. *mf* *ce6c* *f* *ff*

Tbn. *mf* *ce6c* *f* *ff*

Tbn. *mf* *ce6c* *f* *ff*

B. Tbn. *mf* *ce6c* *f* *ff*

Gtr. *C13(b11)* *D7(9)* *G13* *F#13* *F13* *E13(b9)* *A7(9)* *D7(9)* *G13* *F#13* *F13* *E13(b9)* *A7(9)* *D7(9)* *G13(b9)* *ff*

Pno. *C13(b11)* *D7(9)* *G13* *F#13* *F13* *E13(b9)* *A7(9)* *D7(9)* *G13* *F#13* *F13* *E13(b9)* *A7(9)* *D7(9)* *G13(b9)* *ff*

Bass

Dr. ⁽²⁾ ⁽⁴⁾ ⁽²⁾ ⁽⁴⁾ ⁽²⁾ ⁽⁴⁾ ⁽²⁾ ⁽⁴⁾